



## Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

## ANNUAL REPORT

The thirty-eighth annual meeting of the Dante Society was held at the house of the President, Professor C. H. Grandgent, 107 Walker Street, Cambridge, on the evening of May 20, 1919. The reports of the Secretary and Treasurer were presented and accepted. The Secretary reported that no essay had been offered in competition for the Dante Prize.

By recommendation of a committee appointed to nominate officers for the ensuing year, all the officers of the Society were re-elected.

The President, after discussing recent Dante publications, read a paper on "Dante's *Bello Stile*."

With the present report, the Council publish "Dante in English Art," kindly contributed by Dr. Paget Toynbee.

GEORGE BENSON WESTON

*Secretary*

CAMBRIDGE, MASS., Aug. 31, 1920